

## **ENID BAXTER BLADER**

### **EDUCATION:**

MFA, Claremont Graduate University, Claremont, CA, 2000  
BFA, The Cooper Union for the Advancement of Science and Art, New York, NY, 1996  
Ellen Battel Stoekel Fellow, Yale University, Norfolk, CT, 1995

### **SOLO EXHIBITIONS and SCREENINGS:**

- 2009 *A Film is a Burning Thing*, CCA Andratx, Mallorca, Spain (curated by Barry Schwabsky)
- 2008 *Olive's Backyard Concert*, Link Contemporary Art, Claremont, CA
- Local 909er*, Inladia Institute, UC Riverside, Riverside, CA
- Local 909er and Secret Apocalyptic Love Diaries*, The Black Box Cabaret, CSUMB, Seaside, CA
- 2007 *The Wire 25: Secret Cinema*, The Roxy, London, UK (with Jesse Stead, Curated by Mark Webber)
- Local 909er*, Sweeney Art Museum, Riverside, CA
- Local 909er*, Millard Sheets Museum, Rancho Cucamonga, CA
- 2004 *True Love Always*, Anna Helwing Gallery, Los Angeles, CA
- Enid Baxter Blader's Giant Vegetable Contest*, Los Angeles Contemporary Exhibitions, Hollywood, CA
- 2003 *LETTER FROM THE GIRL*, Aurora Picture Show, Houston, TX
- LETTER FROM THE GIRL*, Cinescape at The Hideout, Austin, TX
- 2002 *LETTER FROM THE GIRL, MAILED AT THE GAS STATION*, Location One, New York, NY
- 2001 *New Work*, Roberts & Tilton, Los Angeles, CA
- Wise Blood*, Orange County Museum of Art, Newport Beach, CA
- 2000 *Blind Town/Downhome Sublime*, Claremont Graduate University, Claremont, CA
- 1998 *Recall: Narrative Construction*, Santa Fe International Academy of Art, Santa Fe, NM
- Dogs Tied to Strong Strings*, Site 21/21, Albuquerque, NM
- 1997 *Maps*, Lucy Gallery, Albuquerque, NM
- 1996 *Swing*, The Cooper Union Houghton Gallery, New York, NY
- 1995 *Fall Work*, The Cooper Union, New York, NY

### **GROUP EXHIBITIONS AND SCREENINGS:**

- 2009 *Slamdance Anarchy*, Park City, Utah
- San Francisco International Children's Film Festival*, San Francisco, CA
- Psycho-Geo*, Other Cinema, San Francisco, CA
- Santa Cruz Film Festival*, Santa Cruz, CA
- New Filmmakers*, Soho House, New York, NY
- Garden State Film Festival*, Asbury Park, New Jersey
- 2008 *California Video*, J.Paul Getty Museum, Los Angeles, CA
- Mill Valley Film Festival*, Berkeley, CA
- California Scenarios*, Orange County Museum of Art, Irvine, CA
- Hollywood or Hollywould?* LA Freewaves, Hollywood, CA

*Local 909er*, Gleason Theater, Hollywood, CA  
*Smockshop Screening*, Smockshop, Los Angeles, CA  
*Push Play*, ARTspace, Dallas, TX  
*Fresh Mix*, Link Contemporary Art, Claremont, CA  
*Social Justice Colloquium*, CSUMB, Seaside, CA  
*Le People Que Manque*, Paris, France  
*Family Music Day*, Santa Cruz, CA

2007

*The Salton Sea Projects*, Niche L.A., Los Angeles, CA  
*Psycho-Geo*, Other Cinema, San Francisco, CA  
*Never Still*, Center for Contemporary Arts, Glasgow, UK  
*Union for Democratic Communication*, Vancouver, BC  
*Society for Cinema and Media Studies*, Chicago, IL  
*MP4fest*, Silverlake Film Festival, Los Angeles, CA  
*Avant to Live*, Other Cinema, San Francisco, CA  
*Optica*, Gijon, Asturias, Spain

2006

*LA Freewaves*, UCLA Hammer Museum, Los Angeles, CA  
*Combine Platter*, Museum of Contemporary Art, Los Angeles, CA  
*Thailand New Media Arts Festival*, Bangkok, Thailand  
*Midnight in the Garden of Good and Evil*, New York Academy of Sciences, New York, NY  
*Coup de Foudre*, Tina Kim Fine Art, New York, NY  
*Eflux Video Rental*, ArtHouse, Austin, TX  
*Avant to Live*, Other Cinema, San Francisco, CA  
*Deluge*, Bucheon Gallery, San Francisco, CA  
*The Best of Aurora Picture Show 3*, Center for Documentary Studies, Durham, NC  
*The Best of Aurora Picture Show 3*, Monkeytown, Brooklyn, NY  
*The Best of Z Film Festival*, The Horse Hospital, London, England  
*The Best of Aurora Picture Show 3*, Bickett Gallery, Raleigh, NC  
*Optica*, Gijon, Asturias, Spain  
*Avant to Live*, Other Cinema, San Francisco, CA  
*Telling*, Torrance Museum of Art, Torrance, CA  
*Technologized Bodies/Embodied Technologies*, The Arc Light Theater, Los Angeles, CA  
*Fair Exchange*, Millard Sheets Gallery, Pomona, CA  
*Technologized Bodies/Embodied Technologies*, Art Interactive Gallery, Cambridge, MA  
*People in Love*, Echo Park Film Center, Los Angeles, CA  
*Sense and Sensibility*, Rose Hills Theater, Pomona College, CA

2005

*A Single Channel Video Show*, Glendale College Art Museum, Glendale, CA  
*Incognito*, Santa Monica Museum of Art, Santa Monica, CA  
*Best of Z Film Fest*, Heaven Gallery, Chicago, IL  
*Avant to Live*, Other Cinema, San Francisco, CA  
*Video Pool*, Pool Art Fair, Miami, FL  
*I'll Kick Your Ass*, 14 North, Los Angeles, CA  
*Stuck on a Hammerhead and Video Remains*, Scripps College, Claremont, CA

2004

*Incognito*, Santa Monica Museum of Art, Santa Monica, CA  
*Shock A Go-Go Film Fest*, Vine Theater, Los Angeles, CA  
*LA Freewaves*, Red Cat Theater, Disney Hall, Los Angeles, CA  
*Other Cinema*, San Francisco, CA  
*Video Wall*, Kunsthalle wien, Vienna, Austria  
*Best of Aurora*, Texas Commission of Arts, Austin, TX  
*Best of Aurora*, Motion Media Arts, Austin, TX  
*Extremely Short Shorts II*, Aurora Picture Show, Houston, TX  
*Best of Aurora*, Echo Park Film Center, Los Angeles, CA  
*MiniCine*, Shreveport, LA  
*Best of Short Shorts*, ArtHouse, Austin, TX

- Best of Aurora*, Ballroom Marfa, Marfa, TX  
*Best of Aurora*, The Orange Show's Cinema, Houston, TX  
*Women in the Director's Chair*, Chicago, IL  
*Z Film Festival*, Heaven Gallery, Chicago, IL
- 2003
   
*Enid Baxter Blader and Enid Williams*, superior (an exhibition space) Cleveland, OH
   
*POW: Parts of a Whole*, Space #410, Brooklyn, NY
   
*The Brewster Project*, Brewster, New York
   
*Breathless*, 608 Folsom, San Francisco, CA
   
*VideoTechque*, ArtBasel, Basel, Switzerland
   
*Full Nelson*, Del Mar Theater, Los Angeles, CA
   
*Nocturnal Video Programme*, Galerie Christine Koenig, Vienna, Austria
   
*Dystopias*, The Blanton Museum of Art, Austin, TX
- 2002
   
*East of Hollywood*, Studio 210TWO, Los Angeles, CA
   
*Are Friends Electric?*, Nerve.com, New York, NY
   
*Shimmering Substances*, The Cornerhouse, Manchester, England
   
*Extremely Short Shorts V*, Aurora Picture Show, Houston, TX
   
*Line Up*, Lord Mori/Happy Lion Gallery, Los Angeles, CA
   
*Shimmering Substances*, Barry Schwabsky, curator. The Arnolfini, Bristol, England
   
*Pan African Film Festival*, Denver, CO
   
*One*, superior (an exhibition space), Cleveland, OH
   
*DV Noir: Video Art in the Shadow of Hollywood*, Center for the Arts, Museum, Escondido
   
*Glamour Trip So Soon to Slip*, Whitman College Art Museum, Walla Walla, WA
   
*Sundance*, Park City, UT
- 2001
   
*Ever Since Icarus*, Lord Mori/Happy Lion Gallery, Los Angeles, CA
   
*Women in the Director's Chair Film Festival*, Chicago, IL
   
*Constellation 6*, (with Jody Hughes), Feis Do-do, Los Angeles, CA
   
*Test Tube*, Christopher Miles, curator. Pierce College, Woodland Hills, CA
   
*Drawings*, Gallery Hana, Houston, TX
   
*Toronto Inside Out Film Festival*, Toronto, Canada
   
*Inaugural Exhibition*, Mario's Furniture, Los Angeles, CA
   
*Contemporary Art Series*, Coppos Films, Los Angeles, CA
   
*Mixed Bag*, Raid Projects, Los Angeles, CA
   
*The New Film Festival*, New York, NY
   
*Awakenings: Los Angeles International Film Festival*, Los Angeles, CA
   
*FrameLine International Film Festival*, San Francisco, CA
   
*Silverlake Film Festival*, Vista Theater, Los Angeles, CA
   
*Prison Breaks*, Prince Music Theater, Philadelphia, PA
   
*Outfest*, The Directors Guild of America, Los Angeles, CA
   
*Image Out Film Festival*, Rochester, NY
   
*Released*, Claremont Forum, Claremont, CA
   
*Seattle Film Festival*, Seattle, WA
- 2000
   
*Video Art/Video Culture*, National Gallery of Art, Smithsonian, Washington, D.C.
   
*Recalling Spaces*, Cerritos College, Los Angeles, CA
   
*ICU*, Raid Projects, Santa Ana, CA
   
*Inland Specific*, Pomona College Museum of Art, Claremont, CA
   
*Extremely Short Shorts III*, Aurora Picture Show, Houston, TX
   
*Artists and Writers*, Da Center for the Arts, Pomona, CA
- 1999
   
*Ply*, Art Center College, Pasadena, CA
   
*Smogdance Film Festival*, Pomona, CA
   
*CAA*, Los Angeles Municipal Art Gallery, Los Angeles, CA
   
*California Special*, Aurora Picture Show, Houston, TX
   
*Sunspot Laboratory*, California State University, Los Angeles, CA
   
*Blue*, The Bradbury Building, Los Angeles, CA
   
*Extremely Short Shorts II*, Aurora Picture Show, Houston, TX
- 1998
   
*Smogdance Film Festival*, Pomona, CA
   
*Outpost Performance Space*, Albuquerque, NM

- 1997 *My Solitary Vice*, Site 21/21, Albuquerque, NM  
*SIMCHA*, The KiMo Theatre, Albuquerque, NM
- 1996 *Alumni Exhibition*, The Cooper Union, New York, NY  
*Annual*, Harwood Art Center, Albuquerque, NM  
*Small Works*, Lucy Gallery, Albuquerque, NM
- 1995 *Stoekel Fellowship Exhibition*, Yale University Gallery, Norfolk, CT  
*I Shot My Wad: Photos*, Yale University Gallery, Norfolk, CT  
*Annual Exhibition*, National Arts Club, New York, NY  
*Transitional Images, Transgressive Imaginations*, The Cooper Union, New York, NY
- 1993 *Biennial Exhibition*, Trenton City Museum, Trenton, NJ

#### **AWARDS:**

- 2008 Finalist, Creative Capital Grant
- 2007 Honoree, Womens' Leadership Council, Monterey, CA
- 2006 California Council for the Humanities Grant
- 2005 Kodak Grant for Independent Film Production
- 2002 Durfee Artists Resource for Completion Grant
- 2002 Kodak Grant for Independent Film Production
- 1999 and 2000 Claremont Graduate University, Art Department Fellowship
- 1998 Smogdance Film Festival, Second Place
- 1996 The Cooper Union, Ethyl Cram Prize for Overall Excellence in Art
- 1996 Academy of American Poets, Elizabeth Kray Prize
- 1995 Yale University, Ellen Battle Stoekel Fellowship
- 1995 National Arts Club, New York City, Award of Distinction
- 1994 Bristol-Myers Squibb Arts Scholarship Award
- 1993 Governor's Award in Arts, New Jersey
- 1993 Marie Walsh Sharpe Art Foundation Fellowship
- 1992 The Cooper Union, four year, full-tuition Scholarship

#### **BIBLIOGRAPY (CHRONOLOGICAL):**

##### **2009**

"Artblock Live: Reggie Woolery interviews artist, filmmaker, musician and professor Enid Baxter Blader." Podcast, KCET, Los Angeles PBS affiliate.  
[http://kcet.org/local/podcasts/artblock\\_live/](http://kcet.org/local/podcasts/artblock_live/) 1/1/09

*David P. Redlawsk and Tom. Rice (Eds.) Civic Service: Service Learning with State and Local Government Partners.* (Editor). Forthcoming. San Francisco: Jossey-Bass. [with Tom Rice.]

##### **2008**

Ink Staff, "Variety of Flicks Available." *The Salinas Californian*, March 27, 2008.

Cabrera, Mark, "The Reel Lives of Teens: CSUMB helps kids tell their stories through film." *The Monterey Herald*, 12/9/2008.

Cabrera, Mark. "CSUMB launches Teen Film Festival." 11/11/2008.

Phillips, Glenn. *California Video: Artists and Histories*. Los Angeles: Getty Publications, 2008.

Myers, Holly. "Getty Curator Glenn Phillips on the 'California Video' Show: Playing with the Camera." *LA Weekly*, March 12, 2008.

Squier, Joseph. "Enid Baxter Blader, featured artist" [http://www.ninthletter.com/featured\\_artist/artist/11](http://www.ninthletter.com/featured_artist/artist/11)

**2007**

Leung, Wendy, "And Starring the 909 as Itself..." *The Daily Bulletin*, February 2, 2007

Leung, Wendy, "Invisible Trajectories," *The Daily Bulletin*, January 20, 2007

Leung, Wendy, "Invisible Trajectories," *The San Bernardino Sun*, January 20, 2007

O'Brien, Pat. "Film Explores Transformation of Inland Area." *The Press Enterprise*, November 7, 2007

O'Brien, Pat, "Multiple Views," *The Press-Enterprise*, February 1, 2007

Perez, Albert, "Short Film 'Local 909er' examines recent economic development of the Inland Empire." *The Poly Post*, February 20, 2007.

Editor N/A, *Spring Newsletter*, California Council for the Humanities, p 6, 2007

**2006**

Burton, Antionett and Alexandra Juhasz. "Feminist history making and *Video Remains*." *Jump Cut*, Winter, 2006. <<http://www.jumpcut.org>>

Grenier, Merediith, "Torrance Museum Puts on Another Telling Exhibition," *Daily Breeze*, May 2, 2006.

Jacobsen, Karen, Editor. *Hive Universe*. Claremont: Scripps College, 2006.

Johnson, Ken, "Coupe De Foudre," *The New York Times*, June 16, 2006.

Staff, "Film on Carr Lake Premieres Outdoors on Friday," *The Californian*, November 30, 2006.

Tsatsos, Irene, Editor. *Fair Exchange*. Pomona: Millard Sheets Gallery, 2006.

**2004**

A la Mode, Brownie, "Women in the Director's Chair," *DykeDiva*, March, 2004

Juhasz, Alex, "No Woman is An Object," *Camera Obscura*, Duke University Press, 2004.

**2003**

Frank, Peter. "Pick of the Week," *LA Weekly*, April 11, p.38, 2003.

Johnson, Ken, "Enid Baxter Blader at Location One," *The New York Times*, November 8, 2003.

Schulze, Troy, "Letter from the Girl, Mailed at the Gas Station," *Houston Press*, Feb 6, 2003.

Schwabsky, Barry, "Enid Baxter Blader at Location One," *Artforum*, May, 2003. (illus.)

Schwabsky, Barry, "Enid Baxter Blader's LUCILLE," *MAS Magazine*, September, 2003. (illus)

**2002**

Clark, Robert, "Time to Untangle Theoretical Threads," *ArtReview*, June 2002. (illus.)

Cooper, Jacqueline, "In Search of the New Bohemians: The Flight and Possible Return of Passion to the Contemporary Art World," *Side Street Projects Journal*, Summer, 2002. (illus.)

Cowan, Amber, "Art: The Five Best Shows Around the Country," *The Information*, supplement to

*The Independent*. May 18, 2002, p. 13

Fogdall, Scott, "Embracing Threat," *Glamour Trip So Soon to Slip*. Walla Walla: Whitman College, 2002. (illus.)

Hunt, Ian, "Shimmering Substance," *Art Monthly*, June 2, v. 257., 2002

Roberts, Catsou and Barry Schwabsky, *Shimmering Substances*, Bristol: The Arnolfini, 2002. (illus.)

Tranberg, Dan. "Art Center Launches Spring Season with Two Shows," *The Cleveland Plain Dealer*, Friday, March 22, 2002.

## **2001**

Adams, Sam, "Screenpicks" *Philadelphia City Paper*, August 9 - 16, 2001.

Cooper, Jacqueline, *Enid Baxter Blader*. Los Angeles: Roberts and Tilton Gallery, 2001 (illus.)

Laird, Tessa, *Leap of Faith*, Los Angeles: Lord Mori Gallery, 2001. (illus.)

Littlefield, Kinney, "A Whirl With Video Visions," *The Los Angeles Times*, March 19, 2001.

Miles, Christopher, "Enid Baxter Blader's Softer Sublime," *Artforum.com*, May 2001, (illus.)

Olkowski, Sandy, "Enid Baxter Blader: Artist Profile," *With It Girl Magazine*. June 2001. (illus.)

Olkowski, Sandy, "Enid Baxter Blader: New Work at Roberts and Tilton Gallery," *With It Girl Magazine*, May, 2001. (illus.)

## **2000**

Allen, David, *The Inland Times*, "Smogdance Does it Again," October 15, 2000.

Porras, Stephanie, *Inland Specific: Installtions by Artists of the San Gabriel Valley*. Pomona: Pomona College Museum of Art, 2000. (illus.)

Sameshima, Dean, *Ply* (exhibition catalogue), Pasadena: Art Center College of Design, 2000. (illus.)

## **1998**

Pulkka, Wesley, "Constructing Narrative: Enid Baxter Blader at the Santa Fe International Academy of Art," *The Santa Fe Tribune*, January 12, 1998. (illus.)

Taft, Irene. "Smogdance Prizewinner: and Interview with Enid Baxter Blader." *Claremont Courier*. October 28, 1998. (illus.)

## **1997**

Lee, Jeffrey, "It's Not How Big It Is... Small Works Well Enough at Lucy Gallery," *The Weekly Alibi*, May 6, 1997. (illus.)